

Music on Madison  
Madison Avenue Presbyterian Church  
921 Madison Avenue  
New York, NY 10021

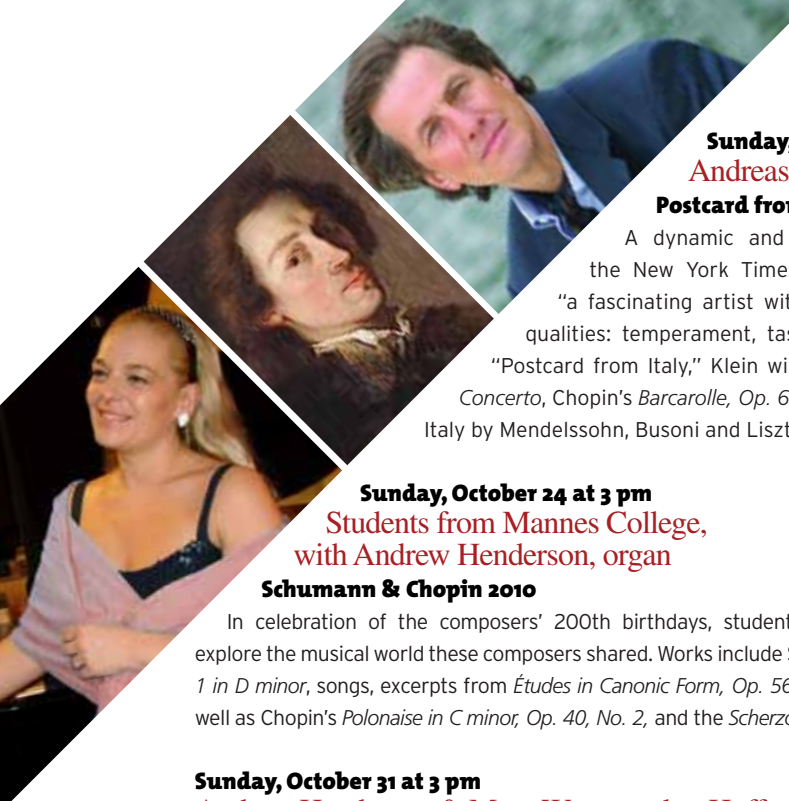


# Music on Madison

**Saint Andrew Music Society  
of Madison Avenue Presbyterian Church  
46th Season**

## 2010-2011





**Sunday, October 17 at 3 pm**  
**Andreas Klein, piano**

**Postcard from Italy**

A dynamic and compelling performer, the New York Times hailed Andreas Klein "a fascinating artist with all the indispensable qualities: temperament, taste, touch, tone..." In a "Postcard from Italy," Klein will perform Bach's *Italian Concerto*, Chopin's *Barcarolle, Op. 60*, and works inspired by Italy by Mendelssohn, Busoni and Liszt.

**Sunday, October 24 at 3 pm**  
**Students from Mannes College,**  
**with Andrew Henderson, organ**

**Schumann & Chopin 2010**

In celebration of the composers' 200th birthdays, students from Mannes College explore the musical world these composers shared. Works include Schumann's *Piano Trio No. 1 in D minor*, songs, excerpts from *Études in Canonic Form, Op. 56* and *Sketches, Op. 58*; as well as Chopin's *Polonaise in C minor, Op. 40, No. 2*, and the *Scherzo in C-sharp minor, Op. 39*.

**Sunday, October 31 at 3 pm**  
**Andrew Henderson & Mary Wannamaker Huff, organ**

**A Halloween Spook-tacular**

Back by popular demand: a Halloween duo organ recital performed by MAPC's resident organists! Arrangements and original repertoire for 2 and 4-hands including Saint-Saëns' *Danse Macabre*, Wagner's *Ride of the Valkyries*, and works by J. S. & P. D. Q. Bach, Bovet, Vierne and Gigout.

**Sunday, November 14 at 3 pm**  
**Cinzia Bartoli, piano**

**Chopin & Ravel**

Italian pianist Cinzia Bartoli studied in Genova, Italy, and in Paris, and was a first prize-winner at the Albenga and Stresa piano competitions. Her program will feature three Mazurkas by Chopin, the *Ballade in G minor, Op. 23*, *Scherzo in E-flat minor, Op. 31, No. 2*, and works by Ravel including *Jeux d'eau* and *Gaspard de la Nuit*.

**Sunday, November 21 at 3 pm**  
**Saint Andrew Chorale & Orchestra, Andrew Henderson, conductor**  
**Mozart: Requiem, K. 626 & Exsultate, Jubilate, K. 165**

Sarah Pillow & Katherine Wessinger, soprano; Desirée Baxter, alto;  
John Tiranno, tenor; Daniel Alexander, bass

To open their 46th Season, the Saint Andrew Chorale and Orchestra will present Mozart's beloved *Requiem*. One of the most popular works in the sacred choral repertoire, the Requiem was begun just two months before the composer's death in 1791. In contrast, the youthful motet *Exsultate, Jubilate*, featuring soprano Katherine Wessinger, rounds out the program.

**Sunday, December 5 at 3 pm**  
**My Lord Chamberlain's Consort**

**A Renaissance Christmas**

Philip Anderson, tenor; Pat O'Brien, lute & cittern; Andy Rutherford, lute;  
Lisa Terry, viol & vielle; Marcia Young, soprano & harp

My Lord Chamberlain's Consort returns with their popular holiday program including traditional carols, noels, and dance music from England and the Continent. The New York Times has called the Consort "distinguished early music practitioners, excellent, thrilling, noble and expressive."

**Wednesday, December 15 at 7 pm – Free Admission!**

**6th Annual Carol Sing**

**Saint Andrew Chorale, MAPC's Children's Choirs & Guest Instrumentalists**

Andrew Henderson & Mary Huff, conductors

An MAPC favorite! Join us for an evening of seasonal readings and radiant choral music accompanied by strings and harp, including excerpts from Handel's *Messiah*. The audience is invited to join in the singing of hearty Christmas carols in the seasonal resplendence of our decorated sanctuary.

# 2011

**Sunday, January 9 at 3 pm**

**Gregory Valtchev, violin & Lora Tchekorotova, piano**

This duo brings together two Bulgarian musicians and distinguished Juilliard graduates. Advocates of works by Eastern European composers, the duo has recently released an acclaimed CD of Bartók's *Rhapsodies for violin and piano*. We will hear sonatas by Beethoven, Ravel and Bartók along with works by Bulgarian composer Pancho Vladigerov.

**Sunday, January 23 at 3 pm**  
**Sarah Geller, violin**

**Frei aber einsam – Free but lonely**

A consummate artist "with convincing vigor and passion," Sarah Geller has performed to critical acclaim as a soloist and collaborative artist. Opening with Brahms' *Sonata in A major*, Geller will play quintessential examples of romanticism in Schumann's *Intermezzo*, Joachim's *Romance in C major*, Brahms' *Scherzo* and the *Hungarian Dance No. 17* (arr. Fritz Kreisler).

**Sunday, February 6 at 3 pm**  
**Andrew Henderson, organ**

**CD Launch recital:**

**Andrew Henderson at St. John's, Elora**

MAPC's Director of Music and Organist will launch his first solo organ CD with performances of works selected from his recent recording. Works by Bach, Handel, Willan, Howells, Barber, Mägi,





and the U.S. premiere of *Eine kleine Morgenmusik* (2010), by Canadian composer Barrie Cabena.

**Sunday, February 13 at 3 pm**  
**Sharla Nafziger, soprano & Thomas Bagwell, piano**

This concert features the wonderful, rarely performed songs of American composer William Flanagan, whose songs are masterpieces from an era when writing in a traditional idiom was becoming increasingly unfashionable. Rounding out the program, Thomas Bagwell will play solo piano music by J. S. Bach, Chopin and Schumann.

**Sunday, February 20 at 3 pm**  
**Christopher Marks, organist**

**CD Launch recital – Organ Works of Seth Bingham: Volume Two**

Dr. Christopher Marks, professor of organ at the University of Nebraska-Lincoln, is recording a series of CDs dedicated to the organ works of Seth Bingham, Organist and Choir Director at Madison Avenue Presbyterian Church from 1913 to 1951. Dr. Marks' recital will feature works from the second volume of the series to be released in early 2011.

**Sunday, March 6 at 3 pm**  
**Victoria Mushkatkol, piano**

**Schubert & Liszt**

Praised for her "beautiful, deep sound," Victoria Mushkatkol has garnered an international reputation as a recitalist, chamber musician and pedagogue. Her program celebrates the 200th anniversary of the birth of Franz Liszt with the composer's *Rhapsody No. 13 in A minor*, the *Rhapsodie Espagnole*, Liszt's arrangements of Lieder by Schubert, and Schubert's *Piano Sonata in C minor*.

**Sunday, March 13 at 3 pm**  
**Cyrus Beroukhim, violin & Barbara Podgurski, piano**

Praised as "crème de la crème" on NPR's Performance Today, Cyrus Beroukhim will be joined by Barbara Podgurski in a program of exotic sounds from Europe and South America, including works by Debussy, Karol Szymanowski, Alberto Ginastera, and the world premiere of a new work by New York-based composer John Kaefer.

**Sunday, March 27 at 3 pm**  
**Galileo's Daughters**  
**William Byrd and Friends**

Sarah Pillow, soprano and Mary Anne Ballard, viola da gamba, are joined by guest gambists to present consort songs by Byrd, Gibbons, and their contemporaries, including Byrd's *Ye Sacred Muses* (an elegy for Thomas Tallis), *Rejoice Unto the Lord* (in honor of Queen Elizabeth I) and *Crowned with Flowers and Lilies* (in memory of Queen Mary I).

**Sunday, April 3 at 3 pm**  
**Steven Masi, piano & Friends**

**Music of Johannes Brahms**

With Elizabeth Clarke, soprano; Diana Petrella, clarinet; Barbara Stein Mallow, cello. Steven Masi's performances have been called "magical," and by the New York Times, "thrilling," bringing an amazing depth and passion to works from the Romantic period. His program will include solo piano and vocal works by Brahms, as well as the *Trio for Clarinet, Cello and Piano, Op. 114*.

**Sunday, April 17 at 3 pm**  
**Saint Andrew Chorale & Orchestra, Andrew Henderson, conductor**

**Johann Sebastian Bach: St. John Passion, BWV 245**

Oliver Mercer, tenor, (Evangelist); Mark Risinger, bass (Jesus); Katherine Wessinger, soprano; Kirsten Sollek, alto; Andrew Fuchs, tenor; Rod Gomez, bass  
A Palm Sunday performance of Bach's monumental *St. John Passion*. The gospel account of Christ's passion and death from John's gospel account is presented through dramatically conceived recitatives and choruses, with moments of lyrical and poignant reflection in the solo arias and chorales.

**Sunday, May 15 at 3 pm**  
**Russian Chamber Chorus of New York**

Nikolai Katchanov, conductor; Adrian Daurov, cello

**Music from Former Soviet Republics**

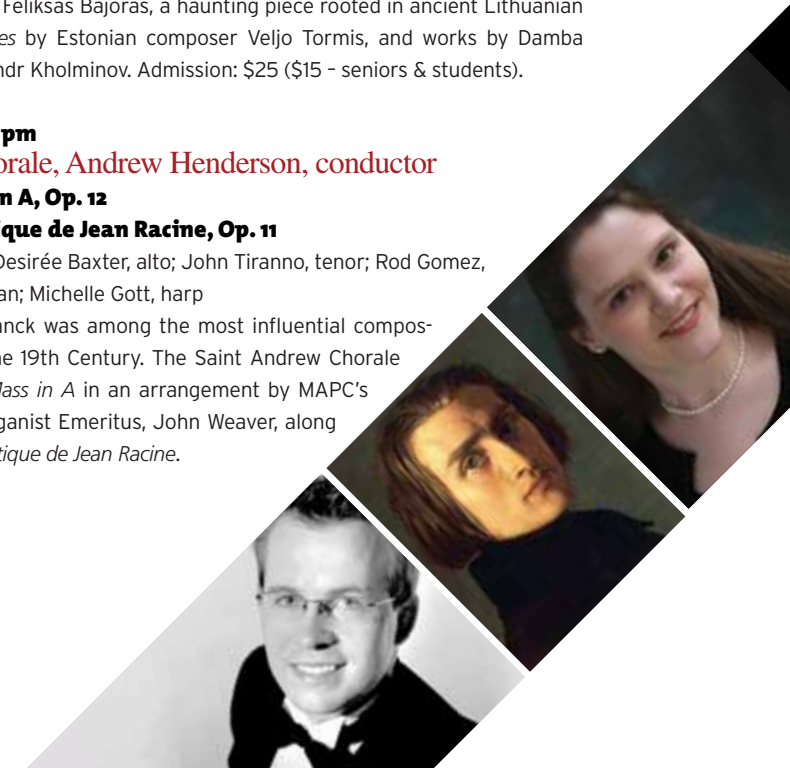
This acclaimed chorus will perform rarely-heard choral works reflecting the musical qualities and national spirit of Eastern block countries during the Soviet era. Included is *The Great Mystery* by Feliksas Bajoras, a haunting piece rooted in ancient Lithuanian music, *Forgotten Peoples* by Estonian composer Veljo Tormis, and works by Damba Khuresh-ool and Alexandr Kholminov. Admission: \$25 (\$15 – seniors & students).

**Sunday, May 22 at 3 pm**  
**Saint Andrew Chorale, Andrew Henderson, conductor**

**César Franck: Mass in A, Op. 12**

**Gabriel Fauré: Cantique de Jean Racine, Op. 11**

Sarah Pillow, soprano; Desirée Baxter, alto; John Tiranno, tenor; Rod Gomez, bass, John Weaver, organ; Michelle Gott, harp  
Belgian-born César Franck was among the most influential composers in France during the 19th Century. The Saint Andrew Chorale will present Franck's *Mass in A* in an arrangement by MAPC's Director of Music & Organist Emeritus, John Weaver, along with Fauré's lyrical *Cantique de Jean Racine*.





### Admission

Admission to the Saint Andrew Music Society's Music on Madison Concerts is by a suggested donation: \$15 (\$10 students/seniors).

### Tickets & Subscriptions

Admission to Saint Andrew Chorale Concerts is \$25 (\$20 students/seniors). Tickets may be purchased in advance or at the door.

**Now available: Save 25% with the Saint Andrew Chorale subscription series!** Please see order form for details and to purchase tickets and subscriptions in advance.

Programs are subject to change. The church is accessible to the physically challenged.

### The Saint Andrew Music Society

The Society was founded by Madison Avenue Presbyterian Church (MAPC) in 1965. Now in its 46th Season, the church sponsors an annual series of Sunday afternoon concerts from October through May. The 45-voice Saint Andrew Chorale, the resident choral society at MAPC, sings a broad range of great sacred choral works from across the centuries, accompanied by professional instrumentalists and orchestral players from NYC.

Madison Avenue Presbyterian Church  
921 Madison Avenue (at East 73rd Street)  
Tel: 212-288-8920 / Web: www.mapc.com

#### The Rev. Dr. Fred R. Anderson

Pastor

#### Dr. Andrew E. Henderson

Director of Music & Organist

#### Mary Wannamaker Huff

Associate Director of Music

#### Dr. John B. Weaver

Director of Music &  
Organist Emeritus



Subscribe today at a 25% discount or order individual tickets:

**Individual and Subscription tickets for Saint Andrew Chorale concerts may be purchased online at [www.mapc.com/music](http://www.mapc.com/music).**

Admission to other Music on Madison series concerts is by suggested donation at the door.

**Purchase a 3-Concert Subscription.** Save 25% off individual ticket prices!

#\_\_\_Choral Subscriptions @ \$55 each Total \$\_\_\_\_\_

#### November 21: Mozart Requiem & Exsultate Jubilate

#\_\_\_Regular Tickets @ \$25 #\_\_\_Student/Senior (62+) @ \$20 Total \$\_\_\_\_\_

#### April 17: Bach St. John Passion

#\_\_\_Regular Tickets @ \$25 #\_\_\_Student/Senior (62+) @ \$20 Total \$\_\_\_\_\_

#### May 22: Franck Mass in A & Fauré Cantique de Jean Racine

#\_\_\_Regular Tickets @ \$25 #\_\_\_Student/Senior (62+) @ \$20 Total \$\_\_\_\_\_

### The Saint Andrew Music Society relies on the donations of patrons.

Please consider making a tax-deductible gift!

**Donor categories:**  Friend (to \$99)  Benefactor (\$500 to \$999) **Donation \$\_\_\_\_\_**

Associate (\$100 to \$249)  Angel (\$1,000 to \$2,499)

Sponsor (\$250 to \$499)  Archangel (\$2,500+) **TOTAL \$\_\_\_\_\_**

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Make checks payable to **Madison Avenue Presbyterian Church with "SAMS"** in the memo line. Send completed order forms with payment to: Madison Avenue Presbyterian Church (SAMS), 921 Madison Avenue, New York, NY 10021, or Fax it to: 212-249-1466